



Renée Gregorio's published collections of poetry include *The Skins of Possible Lives* (1996), *The Storm That Tames Us* (1999), *Water Shed: Aikido Tanka* (2004), *Road to the Cloud's House* (2008, with John Brandi) and *Drenched* (2010). She is currently at work on a collection of tanka written over the course of three years entitled *Snow Falling on Snow*.

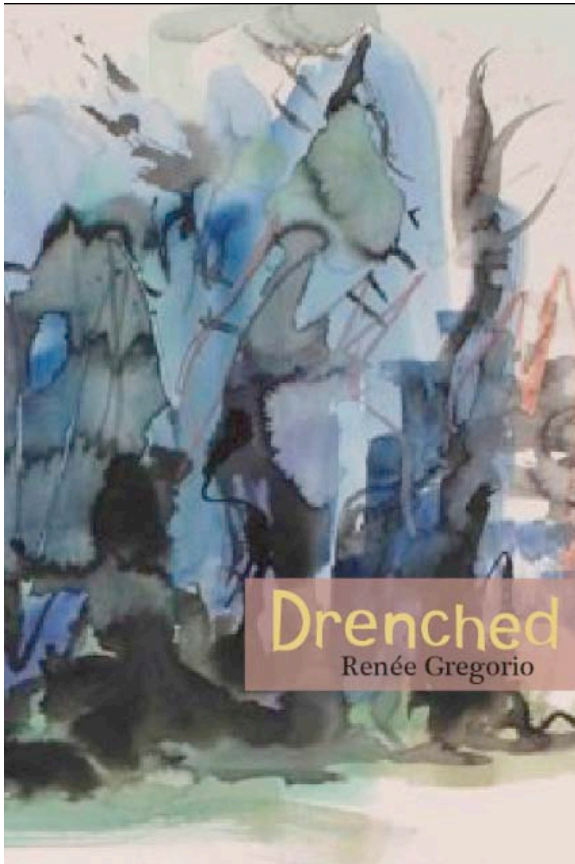
Renée is a co-founder of the publishing collective, Tres Chicas Books (www.treschicasbooks.com). She's been practicing the Japanese martial art, aikido, for many years and holds the rank of sandan. She's a certified master somatic

coach who loves combining principles of aikido, poetry and somatics in individual and group work with writers.

Her poetry is informed equally by the stillness, expansiveness and landscape of northern New Mexico as it is by her wide-ranging travels to places such as Bali, Cuba, Italy, England, Thailand, Laos, Cambodia, Vietnam, and India.

She holds a master's degree in creative writing from Antioch University, London. Renée lives in El Rito, New Mexico, with her husband, the poet and painter, John Brandi.

Of her most recent book, *Drenched*, the poet Joanne Kyger writes: *Renée Gregorio knows and sees where she is—in her body, her place, herself. She finds courage in navigating the dark of deep waters. It's wisdom when she writes, 'no pressure to be other than what I am'.*



Of her first book, the poet Robin Becker says: *"Gregorio's women give voice to our twin longings for individual identity and relationship. She articulates the tangle of our desires in bold and nuanced language."* And of her second book, writer John Nichols says: *"It has a quiet yet passionate intensity, richly connected to earth and to the yearning and scary rhythms and rites of true loving. The intimacy is both gentle and unafraid..."*